

Sonata Quarta

Prestissimo

Isabella Leonarda, Op. 16
(1620-1704)

162 **Prestissimo**

Vln. 1

Vln. 2

Violone

Basso Continuo

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167

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Isabella Leonarda (1620-1704) was an Italian composer of more than 200 vocal and instrumental works in nearly every sacred genre of the time. She entered the Ursuline convent Collegio di S Orsola in 1636 and remained there for the rest of her life, working as a music instructor and eventually attaining the rank of mother superior. Her instrumental works are thought to be the earliest published sonatas by a woman.