

Mariposa

José de Orejón y Aparicio
(c.1706-1765)

26

V. Ma - ri - po - sa, de su ra - yos ron - de el al - ma

Vln. 1

Vln. 2

Basso Continuo

Detailed description: This block contains the musical score for measures 26 through 28. It features five staves: a vocal line (V.), two violin lines (Vln. 1 and Vln. 2), and a basso continuo line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line has lyrics: "Ma - ri - po - sa, de su ra - yos ron - de el al - ma". The violin parts play a rhythmic pattern of eighth and sixteenth notes. The basso continuo provides a steady bass line with some grace notes.

29

fer - vo - ro - sa,

Detailed description: This block contains the musical score for measure 29. It features four staves: a vocal line and three instrumental lines (violin, viola, and basso continuo). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line has the lyric: "fer - vo - ro - sa,". The instrumental parts continue the rhythmic patterns established in the previous measures.

José de Orejón y Aparicio (c.1706-1765) was a Peruvian composer and organist who received his first professional appointment as a chorister at the age of nine in Lima. He held numerous organist and music director positions and approximately twenty of his works are extant. After his death, he was described as exceeding all other contemporaries in sacred music composition.