

Sonata Decima

Adagio

Isabella Leonarda, Op. 16
(1620-1704)

49

Adagio

Vln 1

Vln 2

Vc.

Basso Continuo

6

6

Isabella Leonarda (1620-1704) was an Italian composer of more than 200 vocal and instrumental works in nearly every sacred genre of the time. She entered the Ursuline convent Collegio di S Orsola in 1636 and remained there for the rest of her life, working as a music instructor and eventually attaining the rank of mother superior. Her instrumental works are thought to be the earliest published sonatas by a woman.