

Trio, Op. 45: Allegro deciso

Louise Farrenc (1804-1875)

The image displays a musical score for the Trio, Op. 45 by Louise Farrenc, measures 169 through 176. The score is arranged in three systems, each featuring three staves: Flute (top), Cello (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings such as *cresc.* and *f*. The Flute part begins at measure 169 with a melodic line. The Cello and Piano parts provide harmonic support, with the Piano part featuring a prominent bass line. The score concludes at measure 176.

Louise Farrenc (1804–1875) was a French composer, pianist, and scholar who was the second woman to hold a permanent piano professorship at the Paris Conservatory. During her thirty-year tenure at the Conservatory, her etudes were part of the school's required curriculum. An advocate for reviving historical keyboard music, she hosted *séances historiques* in which she and her students performed older works.